



HYDERABAD FILM CLUB NEWS LETTER

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HYDERABAD FILM CLUB & SRI SARATHI STUDIOS

Celebrating the 45th Anniversary of Indo-Vietnam Diplomatic Relations
by organizing

VIETNAMESE FILM FESTIVAL

in association with

**EMBASSY OF VIETNAM, New Delhi &
FEDERATION OF FILM SOCIETIES OF INDIA**

At Sri Sarathi Studios A.C. Preview Theatre, Ameerpet

SCREENING SCHEDULE

19-05-2017 Friday	6.30 p.m.	:	THE PROPHECY (2015/Color/120 mins.)
20-05-2017 Saturday	5.00 p.m.	:	ON THE PEACEFUL PEAK (2015/Color/105 mins.)
	7.00 p.m.	:	DON'T BURN IT (2009/Color/100 mins.)
21-05-2017 Sunday	5.00 p.m.	:	YELLOW FLOWERS ON THE GREEN GRASS (2015/Color/102 mins.)
	7.00 p.m.	:	YEN'S LIFE (2015/Color/107 mins.)
22-05-2017 Monday	6.00 p.m.	:	THE LITTLE GIRL OF HANOI (1974/Color/82 mins.)
	7.40 p.m.	:	JACKPOT (2015/Color/110 mins.)
23-05-2017 Tuesday	6.00 p.m.	:	PAO'S STORY (2006/Color/90 mins.)
	7.40 p.m.	:	THE CHILDREN OF VILLAGE (2014/Color/90 mins.)

ATTENTION !

Film shows are starting regularly at the announced time.

Make it convenient to attend the shows on on-time.

For upcoming Events

Please visit our Website

www.hyderabadfilmclub.org

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THE PROPHECY

(Vietnam/2015/Color/105 mins.)

Director : Duc Vuong
 Screenplay : Nhuan Cam Hoang
 Stars : Bai Binh Bui, Duy Anh Dao, Sam Huyen

A biopic of former President Gi Chi Minh, based on a screenplay by veteran author Hoang Nhuan Cam the film tells about the life of the former President from 1947 to 1954 during the war against the French.

The film recounts his experience in the Viet Bac Resistance War Base, as the country's first president who led the Vietnamese people in the struggle for independence from the French countries. Cam's work is based on short stories and poems written by the former President, including Viet Bac Anh Dung (Brave Viet Bac), Giac Ngu 10 Nam (Ten Years sleep) and Vue Di Duong Vua Ke Chuyen (Talking on the Walk).

"Though our film, we wanted to spotlight our leader's remarkable ideas for achieving his country's freedom" said Cam, who spent six years to complete his screenplay.

"Facing hard challenges, our Uncle Ho always believed in the country's future victory. We name our film Nha Tien Tri (The Prophecy) for that reason", he said.

When Uncle Ho stayed at Viet Bac war zone, he predicted victory in 1954. Reality reflected the accuracy of his genius analysis. On Oct, 10th, 1954, soldiers liberated the capital after the Dien Bien Phu victory.

ON THE PEACEFUL PEAK

(Vietnam/2015/Color/95 mins.)

Director : NguyAn Hiu MyYi
 Writer : Doan Minh TuYn
 Stars : NguyAn Thanh Binh, Minh ThLo, NguyAn Van Lyang, Doan Minh Dung

Film tells story of a traditional ceramic village in Ninh Thuan province. The artist, the lads and girls of Cham minority who have been experienced many ups and downs, realize that they can not live forever in poverty. Yet, along with the changes to develop, they must respect and conserve the cultural quintessence of Cham minority.

DON'T BURN IT

(Vietnam/2009/Color/100 mins.)

Director : Dang Nhat Minh
 Writer : Dang Nhat Minh
 Stars : Minh Huong, Tina Duong, Michael Jarmus

In 2009 Do Not Burn (Đéng ĐNt), premiered at the International 19th Annual took place in Fukuoka, Japan, winning the audience prize. The film was released in late April 2009 in Vietnam and showed at the ASEM international film festival in Hanoi in mid-May 2009. It was also the official selection for Vietnam for the Academy Awards.

In the spring of 2005, an old mother living in Hanoi receives a diary. The diary carries the notes of a young woman doctor who worked at a national liberation front hospital for two years starting in 1968 until her death. The diary was first discovered by a US military officer, who kept it for 35 years. The diary was then published in Vietnam and caused a sensation. The long moving journey linking Vietnam with the US is depicted through a true story adapted by Dan Nyat Minh, one of Vietnam's top film directors.

YELLOW FLOWERS ON THE GREEN GRASS

(Vietnam/2015/Color/102 mins.)

Director : Victor Vu
 Writer : NguyAn Nh-t Ánh
 Screenplay : ViCt Linh, Victor Vi, Doan Nh-t Nam
 Stars : Thinh Vinh, Khang Trong, Lam Thanh My

Yellow Flowers on the Green Grass (Vietnamese: Tô thý hoa vàng trên cỏ xanh) was premiered in Cannes Film Festival. It was selected as the Vietnamese entry for the Best Foreign Language Film at the 89th Academy Awards but it was not nominated.

Tuong (Trong Khang), may look like your typical eight year old adorable country bumpkin, but he has a secret: he actually is friends with a princess. Although everyone in his family and village may not believe him; Tuong knows that the princess exists and she will make him her prince. His pureness of the heart and beliefs give him the confident nature to not back down from any challenge or obstacle that he faces. In contrast, Thieu (Tinh

Vinh), Tuong's slightly older brother, is very studious but also very timid in nature. His shy personality makes him an easy target for Son (Cong Huan), the school bully.

Set in Vietnam in 1989, this coming of age story explores the relationship between these two brothers as they seek to uncover the truth about the myth of the princess of the enchanted forest and the man-eating white tiger that guards her.

Victor Vu, a seasoned filmmaker who started his filmmaking career at Viet Film Fest, has made a cinematic marvel in Yellow Flowers on the Green Grass. He has created a glimpse into the beauty and serene environment of Vietnam through this film that not only captures the audience's hearts right away, but also leaves them with warm feeling of joy at the end.

THE LITTLE GIRL OF HANOI

(Vietnam/1974/Color/82 mins.)

Director : Hai Ninh

Writer : Tich Chi Hoang, Hai Ninh

Stars : Thé Anh, Xuan Kim, Lan Huong Nguyen

Girl from Hanoi (Vietnamese: Em bé Hà Núi) is entered into the 9th Moscow International Film Festival where it won a Diploma. It also won the Golden Lotus at the 3rd Vietnam Film Festival. A young Vietnamese girl must find her lost family after her city was destroyed by US's bombing campaign in 1972.

"The Little Girl of Hanoi" focuses on a young girl who recruits the help of a soldier to track down her father, who is off fighting the war. She recounts her story, and through flashbacks we are shown her previously happy family life with her doting parents and infant sister. These sequences, including a rudimentary but charming animation of an old Vietnamese folk tale, are juxtaposed with scenes depicting the chaos of war - the family are separated, schools and hospitals are bombed, and wounded American pilots are taken prisoner and paraded through the street. It's an effective technique, while the non-linear approach gives the film a welcome poetic quality. The performance from the young girl is surprisingly good, her adorable face communicating both toughness and vulnerability. "I don't cry," she insists, "the tears just come out by themselves."

PAO'S STORY

(Vietnam/2006/Color/98 mins.)

Director : Quang Hai Ngo

Writer : Quang Hai Ngo, Do Bich Thuy

Stars : Do Thi Hai Yen, Hoa Thuy Do, Thanh Kha Ly

Set in a breath-taking primitive landscape in the mountainous provinces of Vietnam, the film tells the story of a Hmong tribe girl named Pao. She was raised by her stepmother, for her real mother left her when she was little. One day, her stepmother dies in an accident, and she begins to track down her birth mother. But her journey turns out to disclose an unsealed sentimental drama of the family in the past.

Pao's Story won the Viet Nam Cinematography Association's 2005 Golden Kite Award for the best movie and had its world debut at the Cannes Film Festival through the Viet Nam Media company. In 2006 the film won Special Jury Award at Asia-Pacific Film Festival and also nominated. Nominated for Cinemanial Internatioal Fim Festival in 2007.

JACKPOT

(Vietnam/2015/Color/110 mins.)

Director : Dustin Nguyen

Writer : Manh Tuan Nguyen

Stars : Jayvee Mai The Hiep, Ninh Duong Lan Ngoc,Dustin Nguyen

The comedy film Trung so (Jackpot) was represented Vietnam in the Best Foreign Language Film category at the 88th Annual Oscar Academy Awards.

The movie based on the true story is directed by Vietnamese-American Dustin Nguyen and written by writer and playwright Nguyen Manh Tuan.

The funny and touching story is about a girl selling lottery tickets in the Mekong Delta. She hands winning lottery tickets to a man who merely nods to buy them without paying her right away. She does that since he usually purchases the last tickets she has just before a lottery draw.

The film "Trung So" wins Golden Kite Award 2015.

YEN'S LIFE

(Vietnam/2015/Color/107 mins.)

Director : Tuan Vu Dinh

Writer : Hai Quynh Ho

Stars : Thuy Hang Do, Lam Tung Hoang, Kim Anh Nguyen

'Yen's life' tells a story about Yen who is a lovely rural girl, has to marry Hanh- a nine-year-old boy- when she's 10 years old. It emphasises the virtue of traditional Vietnamese Women. It is also considered a lively diary about life and destiny of Vietnamese women in the past, their sacrifices and strengths to overcome all difficulties. The film touches upon early marriage and destiny of rural Vietnamese women before 1945.

Five major awards of the 19th Vietnam Film Festival in 2015 were also given to the film, including Silver Lotus Awards, Best Actress in leading roles, Best Cameraman, best production design and best soundtrack.

"Yen's life" film has been highly appreciated by some experts and cinema makers with many prestigious awards, which turns Vietnamese film to the world.

THE CHILDREN OF VILLAGE

(Vietnam/2014/Color/90 mins.)

Director : Nguyen Duc Viet

Writer : Pham Dzung

Stars : Trung Anh, Thuy Hang

The plot begins in 1965 in a central village in a war-torn war. One day, the headman suddenly led the puppet soldiers to collapse the bridge and killed more than half a village on a river. Mr. Shu (Chinese New Year Merchant) was a heavy guerrilla commander wounded in the bloody river of that massacre.

20 years later, the country is peaceful. Mr. Thap, now the village headman, never forgets the old massacres, nor let the villagers forget about it. Although the headman died long ago, he still did not forgive. He made people grave his grave on the death anniversary. The district built a cement bridge but was unfinished due to lack of funding. Dong (Tran Bao Son) - the son of the village headman - far away begs to build the bridge to the village to get his father's grave and encounter great obstacles.

The film won Vietnamese Golden Kite Award for Best Feature Film, Best Actor, Best Supporting Actor, Best Art Design, Best Screen Writer.

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RENEWAL & ENROLMENT NOTICE - 2017

	SINGLE	COUPLE
Renewal Fee	Rs. 1000	Rs. 1500
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 1200	Rs. 1700
LIFE MEMBERSHIP		Rs. 10,000

RENEWAL OF MEMBERSHIP IS DONE SUBJECT TO THE FOLLOWING CONDITIONS :

1. Old Identity Card should be surrendered along with Photograph. (If Photograph is in mutilated condition, a fresh Photograph should be given).
2. Renewal form should be filled up if there is any change in address.
3. Members desirous of renewing their membership by post must do so by remitting the prescribed amount by Crossed DEMAND DRAFT drawn in favour of HYDERABAD FILM CLUB to the above address alongwith the present membership card indicating change of address if any.
4. Existing single members desirous of taking couple membership in 2017 should give fresh application along with 2 passport size JOINT PHOTOGRAPHS. An admission fee of Rs. 100/- will be collected for the spouse of the member.
5. Fresh enrolment will be done on production of 2 passport size photographs (single / joint) along with application and prescribed fee.

RENEWAL & ENROLMENT IS DONE ONLY ON SCREENING DAYS AT THE VENUE